

SECOND CHANCE HOUSE

SOMERS ROAD BRIDGE, PORTSMOUTH, PO5 4NS



A New Developed Use Of Our Building

Brief Details of The Creative Arts and Cultural Centre Project

The Outline



The Children Second Chance work with come from three main backgrounds in roughly equal proportions. They may have been abused (sexually, physically or mentally), come from a poverty stricken background (almost always an inner city area), may have learning difficulties. Sometimes, experiencing all three backgrounds! These children carry their disability on the inside; they do not always generate sympathy from those they meet. Second Chance consider them to be amongst the most disadvantaged group of people in Britain today. One of the Charity's mottos is: Changing the world....one child at a time!

The charity began in 1984 and grew out of the work the founder was doing as a teacher in a school for children with learning difficulties and behavioural disorders Children are referred to us by a combination of schools, social services, family and police. Officially the age range is 8-25 but the charity work with the whole family including parents and siblings. They also have a number of young mums already as clients so deliver parenting classes and parent and toddler groups so in reality it is 0-25.

It has 500 children on its books but rarely works in any one week with more than 35 children.

Our Portsmouth centre is situated in the third most impoverished ward in Britain.

We are opening a Creative Arts and Cultural Centre which involves adapting our Second Chance House into suitable facilities. We are well into the fabric of the place, windows and doors replaced walls painted, laminate floor about to go down, mirrors ordered. The local Rotary Club have funded this phase and have promised a further £10,000 towards musical instruments and equipment when we want to draw it down. We have someone in mind to manage and run this but we need to organise finance for their salary. This position is the most important piece of the jigsaw as the children most often have behavioral problems and are



completely disengaged from the system – it’s all about relationships and mentoring. We are just finishing a new storage facility at our Rural Centre so we can empty the basement of the building and convert into the music area with practice rooms and recording equipment etc. The middle floor will have a dance studio and a



The Edward Davis Room, Practice Room, Conference, facilities, reception

multipurpose room, the top floor is already finished and contains toilet and shower facilities with offices, and a flat for independent living skills training.

We have entered into a partnership with the Salvation Army who in turn are working with The Trinity School of Music, London who have designed a resource for teaching our sort of children (<http://arts-support.trinitycollege.co.uk/course/view.php?id=23>) musical instruments and arts based activities. It is a complete scheme with certificates and a kind of (relevant) curriculum. One of our existing staff is into electronic and recording music with the children (strangely he is also the member of staff in charge of our fishing programme!!).

When we say dance we are thinking of breaking into this via street dancing and similar styles that will appeal more to our youngsters and we hope it may lead to other avenues as well. We have a volunteer who is very much enthused by this prospect. We have volunteers coming to staff the facility from various musical backgrounds not least the Salvation Army local churches. We aim to get the young people into dancing via Street Dancing. There will be opportunity to film and photograph various topics. For want of a better description Drama will feature with a volunteer who is specially qualified in this medium for children who lack confidence it is hoped to also organise visits to theatre and some of the music will be electronic and recorded with an element of DJ. Parenting and some leisure activities will also take place. As time goes by we intend to identify other volunteers who have passions they would share with our children, this I feel is the key to engaging the youngsters. Two of our volunteers are black belt Karate experts and there are going to be classes for that along with a steel drum band. and more.



The Offices we are now sharing with The Faith In Football Charity

These are things that our children would never do without a push from us. One of the main projects we operate is a back to school scheme because many of our youngsters are completely disengaged and do not attend school very well,



2C House, Outside Yard/playground and plenty of parking. Right in The Centre of Portsmouth

if at all. There is no way they would take part in these activities at school or elsewhere without us.


We have begun to tackle the major capital elements with The Rotary Club of Portsmouth and Southsea, but we now have an initial shopping list for equipment and a need to fund the salary of the manager which is where we hope you can come in!.



Here is our projected budget...

Estimates and Planned Works for The New
Creative Arts and Cultural Centre
First year

Front Porch - £2000
New Doors and Windows in Entrance - £3000
Laminate Flooring - £1,500
Mirrors - £1000
Storage Heaters - £2000
Epoxy Floor Paint for Cellar - £500
New Side Door - £500.
Repair/Replace Windows (X21) £4,000
Repaint outside shuttering £3,000
Parent and toddler equipment for education and musical exploration £5,000
Tama Superstar Drum Kit - £1,000
Single Cutaway Electro Acoustic Guitar - £69.99 Each x 10 = £700
Vintage V6 Electric Guitar - £269 Each x 3 = £800
Roland Go:Keys Music Creation Keyboard - £239 Each x 2 = £500
Marshall MGC01CFX 100W Guitar Amp - £239 Each x 2 = £500
Chicago 5 String Bass Guitar - £139.99 Each x 3 = £420.00
Mackie SRM 450V3 PA System - £1,057.94 Each x 2 = £2,100.00
Cornets £250 each x 5 £1,250
Trombones x 4 £250 each £1,000
Tenor Horns x 3 £250 each £750
EEb Tuba x 2 £1,000 each £2,000
Baritone Horn £300 x 2 £600
Euphonium £500 each x 2 £1,000
Flugel Horn X1 £300
Music/Tutor Books £500
Music Stands £400
Salary for Centre Manager £20,000
Running Costs £5,000
Recording and play back gear for electronic music £4,000
Unforeseen and sundry matters £5,000
TOTAL COST £70,320 (figures rounded to nearest convenient point)



Douglas Hulme
Chief Executive

Running costs for the subsequent 2 years will be considerably less and will mainly be the salary cost of the manager at £30,000 to the charity.